

BIG SKY JOURNAL HOME

Mountain Living and Architectural Design



Authentically **WESTERN**

MILLER ARCHITECTS AND
YELLOWSTONE TRADITIONS

CRAFT A UNIQUE FAMILY CAMP INSPIRED
BY MONTANA FARMS AND RANCHES

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Ghosts inspire architect Candace Tilottson-Miller's designs. You've seen them, too. The sagging barns, greywood sheds and old cabins standing lonesome on the landscape. We all romanticize about those buildings, wondering what drew the people who built them to this place a century ago? Where are those homestead families? The farmers. The ranchers. What became of their hope for success on the frontier?

Part allure, part omen of life out West, these buildings speak of a bygone era when

Left: A low-hanging wrap around porch that overlooks a pond extends living space to the outdoors and connects this family camp in Montana's Shields Valley to the surrounding landscape. **Top:** Utilizing reclaimed materials that suit the vernacular style was a focus for the clients, in response Miller Architects repurposed two 1920s-era granaries that existed on the property for the new cabins. **Right:** The Paradise Cabin is equipped with a dining nook and follows the simple farm style that pervades on the property.





Left: The Gathering Hall is the center of this family camp. Reclaimed timbers and Montana stone punctuate the 1,400-square-foot of living space with dining area, kitchen and seating for playing games and cozying up to the fire. **Top:** Yellowstone Traditions built custom bunk beds and ladders to loft areas to maximize sleeping space on this compound that can sleep 18 guests. **Right:** In the Sunshine Cabin (main house) simple, authentic raw materials and an open kitchen connect to the mudroom, which doubles as a small greenhouse.

times were simpler. They are monuments to the past. Miller has made a career of uniting that romance with the reality of living in the West.

With her Livingston, Montana firm, Miller Architects,

the region's foremost architects. With a philosophy that a home can be a bridge to the natural world, she incorporates reclaimed materials, energy efficiency and insightful design into buildings that complement the landscape.

