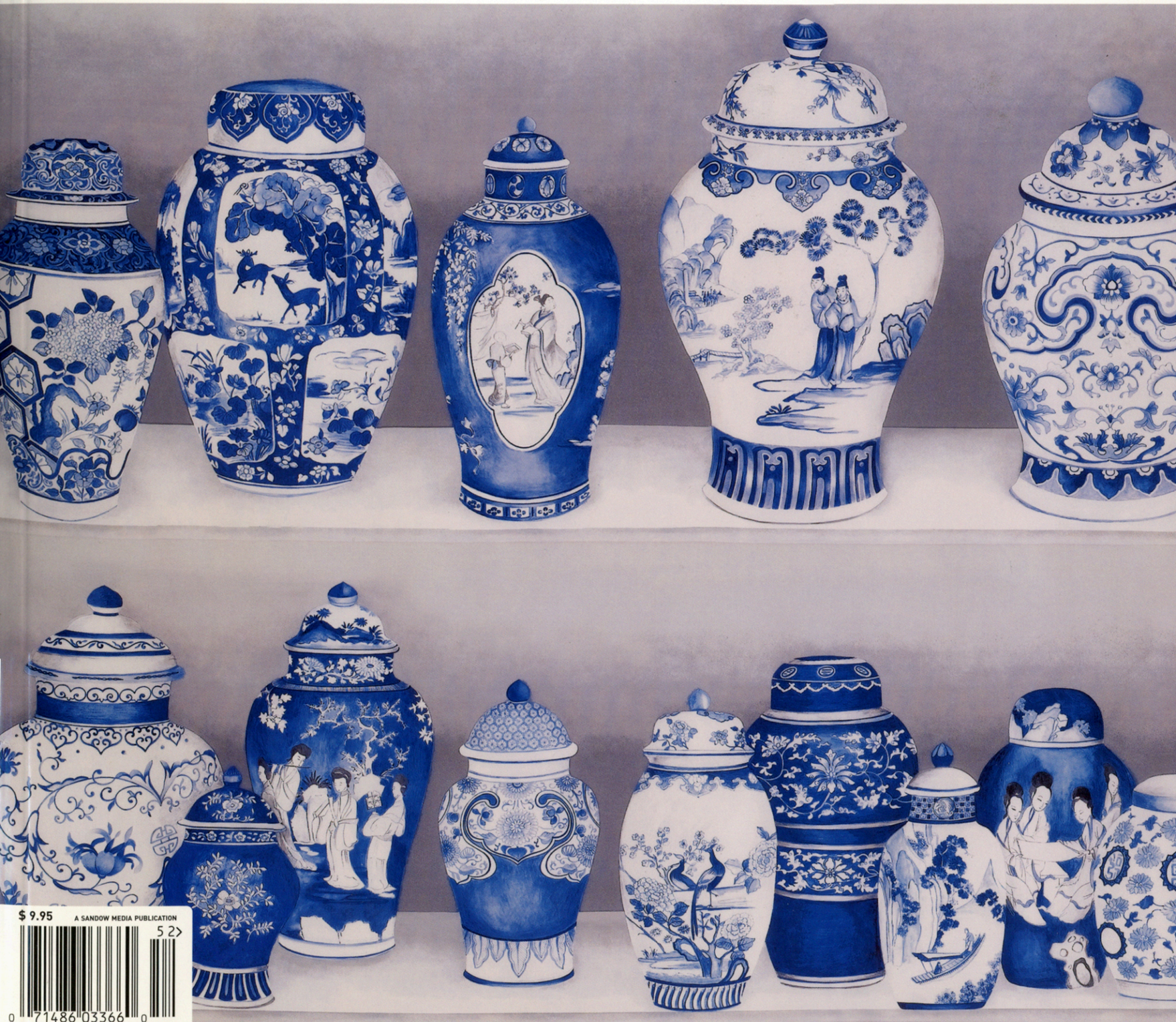
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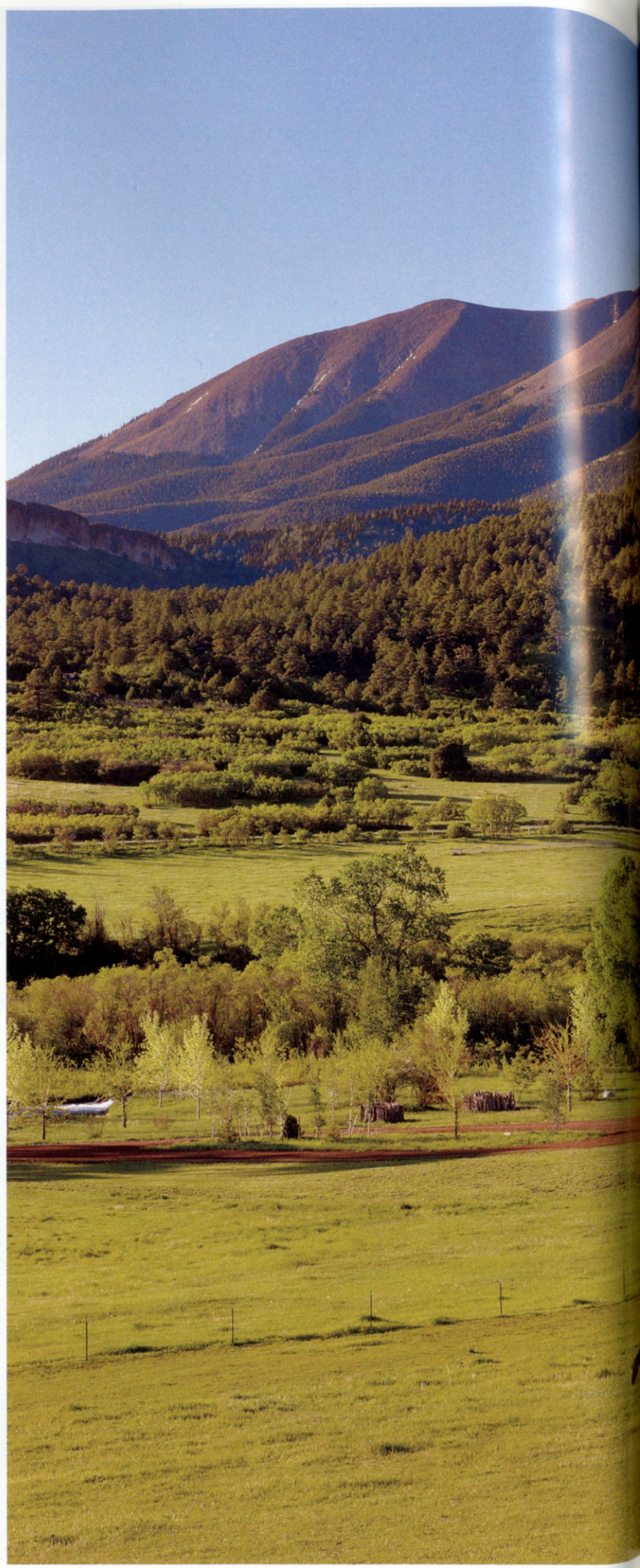
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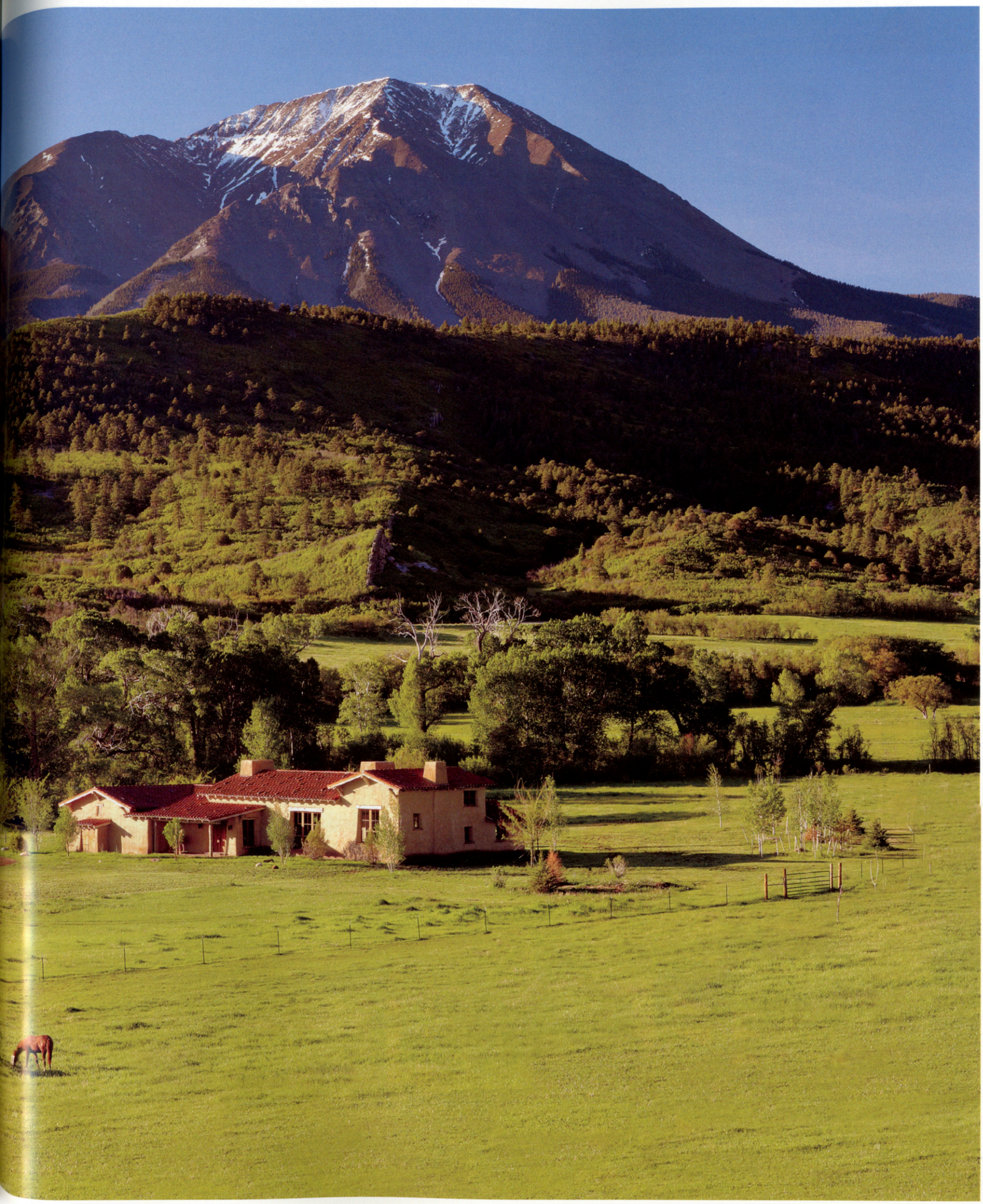
WRITTEN BY **PATRICK SORAN**
PHOTOGRAPHY BY **MATTHEW MILLMAN**

WHILE MANY HOMES ARE DESIGNED AROUND A CONCEPT, A LIFESTYLE OR AN OWNER'S PERSONAL TASTE, JOY SMITH HAD SOMETHING A BIT DIFFERENT IN MIND WHEN SHE SET OUT TO BUILD A NEW HOME FOR HERSELF IN SOUTHERN COLORADO: HER DOGS. With a veritable pack of hounds, including a wolf blend as well as Anatolian and Australian shepherds, occupying her time and space, Smith wanted her ranch to serve as a comfortable retreat for her and her puppies.

For architect Candace Tillotson-Miller, AIA, of Miller Architects, PC, in Livingston, Montana, that meant something very specific. Knowing that she had to lay out the home, located near the town of La Veta, with ample space for all of its occupants, not merely the human ones, she utilized wide-open space planning, incorporating arching doorways and expansive rooms into the design. "What's wonderful about designing homes is discovering what the client will pull out of their bag of wishes," smiles Tillotson-Miller.

ARCHITECTURE Candace Tillotson-Miller, AIA, Miller Architects, PC		
BEDROOMS 3	**BATHROOMS** 3	**SQUARE FEET** 4,760







WORLD RENOWNED
An African screen, Indian tapestries and Moroccan light fixtures accessorize the living room's carefully carved and sloped stucco walls. The rooms are meant to feel ancient.



STYLE SELECTION
Part of the Segovia Collection, this masculine chair is upholstered in leather and includes a studded crest decorative motif. *Segovia Side Chair, price available upon request; margecarson.com*



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But Smith drew out more than her love for dogs; she has matching passions for all things equine—she breeds cutting horses—and traveling. While trotting all over the world, Smith paid particular attention to the architectural scenery she encountered. She wanted her new home to manifest echoes of the places where she'd had so many enjoyable experiences. "I call this my Spanish-Moroccan-American Southwest dream house," Smith says, "with a dash of Tuscany."

Not only are the doorways wider for her doggy followers, many are topped with an African-inspired arabesque arch. A hand-carved transom and inlaid door reinforce a Moroccan mood, and in the library, a corner

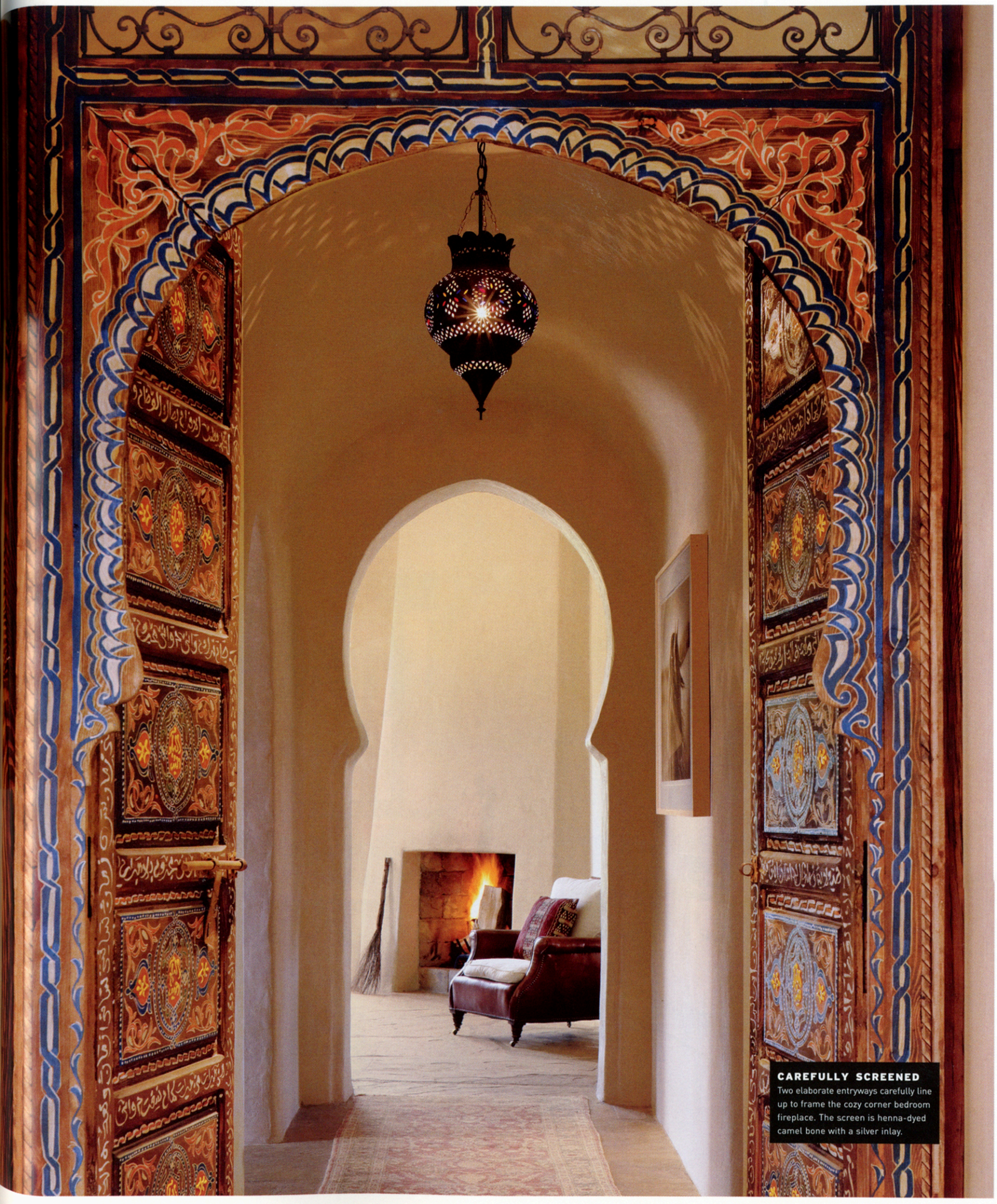


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fireplace references a mixture of Southwest and Tuscan styles. This mélange of cultural inspiration anchors the home's concept to Smith's love of travel, and was the basis for Tillotson-Miller's design. "The overall feel is more of an eclectic remembrance," she says.

But, while style was an important factor, the architect began her design by considering the lay of the land. When she saw the acreage flanking the Cuchara River, she had two thoughts: The home should engage the river and its vistas with large windows and, at the same time, make itself cozy by wrapping its rooms around a courtyard to provide a sense of human scale in all that wide-open wonderment.

UNITED WE STAND
An unusual double-sided sofa from King Ranch Saddle Shop in Texas unites the dining and living areas, while tall windows, reminiscent of the local territorial style, unite the indoors and outdoors. Hydroponic heating beneath the sandstone flooring keeps it warm to the touch.



CAREFULLY SCREENED
Two elaborate entryways carefully line up to frame the cozy corner bedroom fireplace. The screen is henna-dyed camel bone with a silver inlay.



WATCH DOG
A leather regency-style chaise looks like a great place for the owner to stretch out and read, but more often it is where one of her dogs enjoys the view.



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She began by bringing the battered, stuccoed exterior walls right inside. Then she used softened corners and a variety of arch and trim types to fire the imagination of far-flung destinations. She sheathed the floor in an Arizona Buff sandstone underlain with hydroponic heating. Ceilings are repurposed barn wood transformed into sturdy roofing members: trusses, beams, rafters and purlins. Tillotson-Miller says of the spaces, "Our lives are so full of clutter that we wanted to give the home and its furnishings a lot of breathing room."

SCENIC SETTING
The house displays both Tuscan and Southwest influences, but the setting is decidedly southern Colorado—perched in a mostly undiscovered section of the state.



OUT OF AFRICA
The neoclassical Moroccan canopy bed draped in netting from Kenya and the owner's mother's chair create a dreamy setting in the master suite to overlook the rugged Cuchara River Valley.





RUSTIC LIVING
Hand-carved doors and a vanity as well as hand-trowelled walls and rugged stone flooring establish a setting of hardy living, even in the bathrooms.

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Indeed, an airy homeyness was the watchword for the blending of family heirlooms and the new furniture selections Smith made. Several club chairs were her grandmother's; many of the books came from her father's library. Add to these a range of pieces from Thailand, Kenya, India and elsewhere, and the house achieved Smith's ultimate goal. "This is a very cozy place to be," she says. "It allows me to travel the world without leaving home." L